



## Clicker on Stage 4

The Clicker 5 Grids below are aligned with Stages. Stages was created by Madaline Pugliese and is published by Assistive Technology, Inc. Stages is an intuitive performance based alternative assessment program as well as a developmental framework illustrating the stages that identify our students cognitive and language abilities. Clicker 5, created by John Crick of Crick software, is a multi-media word

processor that is so much more than a word processor!!!! Using Clicker 5 and the Stages framework allows teachers to create appropriate curriculum materials for their students, differentiate instruction to meet the needs of the learner and easily locate and identify the learning grids that are most suitable for the learner. Most importantly the Stages framework serves as a guide for teaching educators what to include in their learning grids, how to design the grids to capture a real picture of the learner's strengths and weaknesses. Clicker 5 provides the supports and the power for creating the materials using multi-media materials supports such as graphics, video and music to engage all learners as well as providing alternative access, auditory scanning, text-to-speech, and magnified views to allow all students the opportunity to participate. Not only does Clicker 5 and Stages allow us to demonstrate that all students can learn, these tools allow the learner to demonstrate what they are learning!!!

Happy Clickin'

Darlene Brodbeck



**Stage 4 – Early Concepts:** The learner is working on letter recognition, sounds of letters, sequencing, rhyming, and retelling stories and matching pictures to their initial letter sounds. Recognizes and identifies the numerals 1 - 10.

### Tips for creating grids for Stage 4 learners:

1. Create grids that ask the learner to identify letters and sounds. They do not need to read the word
2. Create grids that ask the learner to identify numbers 1 – 10 and determine the value of each. Ask the student to count to ten using grids that send the sequence of the cells that they chose in the learning grid or use the microphone and speaker cells on the specific grids and ask the student to record their voice counting to ten or use their AAC device to count to ten. The microphone can also capture the voice output of the AAC device allowing the student to participate like their peers. Do NOT ask the student to calculate during Stage 4.
3. Use the multi-media features of clicker to make comparisons such as small, medium and large and ask the student to make a choice. They prompt can occur automatically when the grid opens or the student could click to hear the prompt/direction.
4. Use real pictures of the student with a large box within the learning grids to demonstrate concepts such as above, below, over, under, right and left.
5. The grids for stage 4 learners should ask the learner to recognize shapes, colors and patterns.

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6. Allow the learner to listen to a talking book. Ask them to retell the story on the last grid of the book by setting up a grid with a microphone and speaker. Have the learner record their thoughts into the microphone.
7. Grids that ask the student which is a pet, what is something that we can eat, what items are clothing, etc can all be done simply with the use of the pop-up grids.
8. When creating rhyming pictures and activities, be careful to design them so that the student does not have to read.

☺ = The book , *iClick for Clicker 5* written by Dan Herlihy and Darlene Brodbeck further illustrates how to use Clicker 5 to incorporate these ideas and many more. To order the book or for more information, please visit:

<http://www.connectivetechsolutions.com/products.php>

### 5\* What am I - Animals

This Clicker Grid Set enables students to learn about animals using text clues and picture reveal.

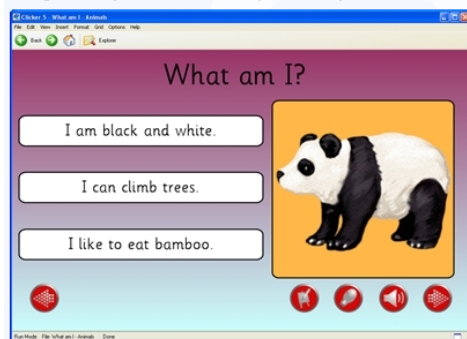
Each page gives a clue to describe the characteristics of a hidden animal. Students can guess the identity of the animal. When all three clues have been given, they can open Clicker Paint to reveal the picture, and can record information about it. They can also label the animals.

Click on the paint button to open Clicker Paint. Use the eraser tool to reveal the mystery picture.

**This resource requires Clicker 5 and Clicker Paint**, and came pre-installed with Clicker Paint.

[Add to My Folders](#)

For ages 5 to 7 (and older users with special needs)



CGFL5>>>> Animals>>>> Animals with Paint: Stage 4-5

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## 5\* Goldilocks - Set One

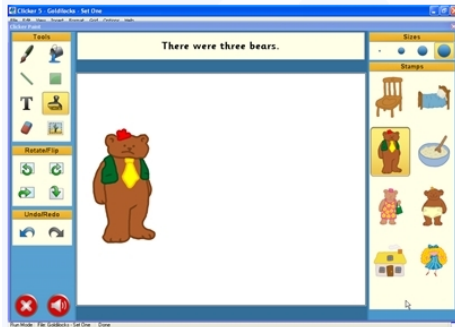
This Clicker Grid Set enables students to illustrate their own on-screen book about Goldilocks and the Three Bears.

At the start of the activity, students are given picture stamps of key story characters and objects. Each page of the book contains a sentence from the story and a picture cell. Students use the story stamps in Clicker Paint to create a picture to illustrate each sentence.

**This resource requires Clicker 5 and Clicker Paint,** and came pre-installed with Clicker Paint.

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For ages 5 to 7 (and older users with special needs)



CGFL5>>>> Talking Books>>>> Goldilocks – set one with Paint: Stage 4, 5, & 7

## 5\* My Meals

This Clicker Grid Set enables students to paint pictures of the food they eat at different meal.

Each page shows a meal title and a picture cell, enabling students to paint pictures of things that they eat for breakfast, lunch, and dinner. The final page allows students to paint a picture of their favorite meal.

**This resource requires Clicker 5 and Clicker Paint.**

[Add to My Folders](#)

For ages 4 to 7 (and older users with special needs)



CGFL5>>>> Health and Nutrition>>>> My Meals with Paint: Stage 4-7

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## 5\* Make a Monster

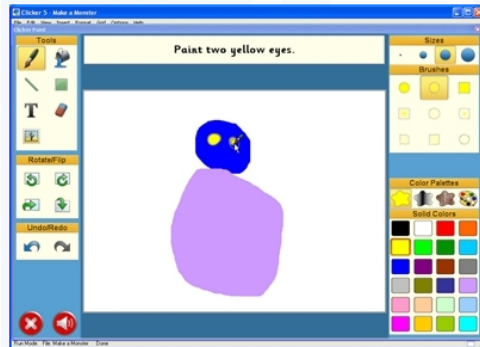
This Clicker Grid Set enables students to illustrate their own on-screen books about an imaginary monster.

Each page contains a simple instructional sentence to build a part of the monster. Students use Clicker Paint to paint each part of the monster. The picture builds as each part is painted.

**This resource requires Clicker 5 and Clicker Paint.**

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**For ages 4 to 7 (and older users with special needs)**



Located on the sped shared CGFL5>>>> Art>>>> Make a Monster with Paint: Stages 3-7

## 5\* Color Match

This Clicker Grid Set enables students to read color words and color in pictures of clothes to match.

Each page contains five picture cells each labeled with a color. Students use Clicker Paint to color in the picture.

**This resource requires Clicker 5 and Clicker Paint.**

[Add to My Folders](#)

**For ages 4 to 6 (and older users with special needs)**



Located on the sped shared CGFL5>>>> Colors>>>> Color Match with Paint: Stage 4

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## Resources:

To join the collaborative group of individuals aligning their Clicker 5 and Clicker Paint grids with Stages, go to <http://clicker5lifeskills.wikispaces.com/STAGES>



Additional Information about **Stages** can be found at <http://www.assistivetech.com>



**Clicker 5 and Clicker Paint** can be found at <http://www.cricksoft.com>



Additional **Learning grids** are located at <http://www.learninggrids.com>



***iClick for Clicker 5***, written by Dan Herlihy and Darlene Brodbeck, can be purchased at <http://www.connectivetechsolutions.com/products.php>

**Darlene Brodbeck**, author of this publication, or to obtain information about the book, ***iClick for Clicker 5***, which will teach you how to create learning grids using a variety of supports and tools to reach all learners please visit web:



<http://www.darlenesbest.com> or email: [darlenebrodbeck@mac.com](mailto:darlenebrodbeck@mac.com)

**Madalaine Pugliese**, the very talented creator of Stages is extremely knowledgeable about the developmental hierarchy for learning as well as alternative assessment. She is a very engaging speaker and has not only put our alternative assessment initiative in gear, she has helped us work out the kinks to bring this initiative to the next level.



You can contact her at [madalaine@comcast.net](mailto:madalaine@comcast.net)

**Deborah Barrows** is the sales representative for Clicker 5 and very passionate about giving all students the opportunity to participate. She is always ready to respond to a question, listen to an idea and help your with a quote. She can be reached at



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